

Stockhausen: Conversations with the Composer
by Jonathan Cott
(brief explanatory note for the *new* Table of Contents)

For almost 40 years, Jonathan Cott's *Stockhausen: Conversations with the Composer* has been a primary English language source for Stockhausen Studies. Covering a vast array of topics from philosophy, science, religion, culture, spirituality, to his singularly prophetic views on musical composition, these conversations are multi-faceted windows revealing an extraordinary mind whose musical compositions have forever changed the landscape of music, enlarging and enriching the experience of musical man. In hindsight, looking back on these *Conversations* after now having the advantage of Stockhausen's completed 57-year musical legacy at my disposal—from *Chöre für Doris* to *Paradies (21st hour from KLANG)*—I realize how much his ideas in 1971/2 represented at once a culmination and a beginning, a consolidation and a forging ahead; i.e. the nexus of all that preceded and all that was to follow.

The layout of the book and its paperback reprint had one disadvantage, however, it lacked any sort of an index—save for a very broad Table of Contents. To facilitate matters, I have initially compiled a more specific Table of Contents—initial in the sense that I intend to follow this up at a later time with a general and topical index, specific to the works by Stockhausen (which naturally extends only up to *Trans*).

The pagination in my list refers to the two distinct printings of the book:

- (1) the Simon and Schuster copyright 1973 (hardcover) edition, and
- (2) the Picador 1974 (paperback) edition, page numbers of which are enclosed in parentheses.

The three places where the sub-chapter headings did not carry over into the main body of the text from the hardcover edition to the paperback reprint are indicated in the Table of Contents by {*}, with corresponding page numbers in curly braces where the text otherwise remains fully intact from its original hardcover printing.

The hardcover edition can still be obtained from various used book stores, or online from third party sellers. Meanwhile, the paperback edition is readily available from the

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