

17 Concerts 2009: July 10th– 26th

Friday, July 10th, 8 p.m.

ELECTRONIC STUDY II *Electronic Music*
GESANG DER JÜNGLINGE *Electronic Music*
TELEMUSIC *Electronic Music*

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COMET (PIANO PIECE XVII) *for electronic keyboard, electronic and concrete music*

KLANG – 9th Hour: HOPE *for violoncello, viola, violin*

Saturday, July 11th, 8 p.m.

SATURDAY GREETING (LUCIFER'S GREETING)
(stereo projection)

LUCIFER'S DREAM *for bass and piano*

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KATHINKA'S CHANT as LUCIFER'S REQUIEM
Version for flute and electronic music

Sunday, July 12th, 8 p.m.

HYMNEN *Electronic and Concrete Musik*

Regions I + II – *Intermission* – Regions III + IV

Monday, July 13th, 8 p.m.

ZEITMASZE *for 5 wood-winds*

PROCESSION *for tam-tam, viola, electronium or synthesizer, piano, microphonist, filterer and level controller* (6 players)

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KLANG – 7th Hour: BALANCE
for bass clarinet, English horn, flute

Tuesday, July 14th, 8 p.m.

TUESDAY GREETING (WELCOME with PEACE GREETING)
(stereo projection)

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OCTOPHONY *Electronic Music* of TUESDAY from LIGHT

Wednesday, July 15th, 8 p.m.

PIANO PIECE XVIII (WEDNESDAY FORMULA)
for electronic piano

PROCESSION *for tam-tam, viola, electronium or synthesizer, piano, microphonist, filterer and level controller* (6 players)
[performance with computers]

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HELICOPTER STRING QUARTET (8-track projection)

Thursday, July 16th, 8 p.m.

THURSDAY GREETING (MICHAEL'S GREETING) (stereo proj.)

MOON-EVE *for tenor and basset-horn* – PIANO PIECE XII
(Scenes from MICHAEL'S YOUTH, 1st Act of THURSDAY from LIGHT)

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DRAGON-FIGHT *for trumpet, trombone, synthesizer*

ARGUMENT *for tenor, bass, synthesizer*
(Scenes from MICHAEL'S HOME COMING, 3rd Act of THURSDAY)

Friday, July 17th, 8 p.m.

ELECTRONIC MUSIC WITH SOUND SCENES of FRIDAY from LIGHT (20-track tape projection): Part I – *Intermission* – Part 2

Saturday, July 18th, 8 p.m.

KONTAKTE *for electronic sounds, piano and percussion*

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LIBRA *for bass clarinet and electronic music*

Sunday, July 19th, 8 p.m.

KLANG – 14th Hour: HAVONA *for bass and electronic music*
[German première]

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LIGHTS – WATERS (SUNDAY GREETING) *for soprano, tenor, and orchestra with synthesizer* (8-track projection)

Monday, July 20th, 8 p.m.

MONDAY GREETING (EVE'S GREETING) *for multiple basset-horn and elec. keyboard instruments* (4-track projection)

PIANO PIECE XIV (BIRTHDAY-FORMULA of MONDAY from LIGHT) *as piano solo*

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THE 7 SONGS OF THE DAYS *for tenor and synthesizer*

MONDAY FAREWELL (EVE'S FAREWELL) *for piccolo flute, multiple soprano voice and elec. keyboard instruments* (4-track projection)

Tuesday, July 21st, 8 p.m.

1st participants' concert

Wednesday, July 22nd, 8 p.m.

EUROPE GREETING *for wind instruments and synthesizers*
(stereo projection)

KLANG – 19th Hour: URANTIA *for soprano and electronic music*
[German première]

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WEDNESDAY FAREWELL *Electronic and Concrete Music*

Thursday, July 23rd, 8 p.m.

2nd participants' concert

Friday, July 24th, 8 p.m.

MUSIC IN THE BELLY *for 6 percussionist and music boxes*

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KLANG – 13th Hour: COSMIC PULSES *Electronic Music*

Saturday, July 25th, 8 p.m.

3rd participants' concert

Sunday, July 26th, 6 p.m.

ANGEL PROCESSIONS *for choir a cappella* (8-track projection)

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SUNDAY FARWELL *for 5 synthesizers* (5-track projection)

Works which will be taught by the faculty

Suzanne Stephens (clarinet, basset-horn, bass clarinet)

and Kathinka Pasveer (flute, alto flute, piccolo)
will be teaching all Stockhausen works composed for their respective instruments. A free work list for each of the instruments mentioned above may be ordered from the *Stockhausen-Verlag*, 51515 Kuerten, Germany.

Marco Blaauw (trumpet, piccolo trumpet, flugelhorn): ARIES, TIERKREIS, IN FREUNDSCHAFT, MICHAELS-GRUSS, MICHAELS REISE, HALT, MISSION und HIMMELFAHRT, VISION, OBERLIPPEN-TANZ, PIETÀ, TRUMPETENT, MICHAELION, BASSETSU-TRIO, QUITT, LICHT-BILDER, HARMONIEN.

Nicholas Isherwood (bass): SIRIUS, CAPRICORN, AM HIMMEL WANDRE ICH, KINDHEIT, ARGUMENT, LUZIFERs TRAUM, LUZIFERs ZORN, ANTRAG, ZUSTIMMUNG, UD, HAVONA.
Frank Gutschmidt (piano): KLAVIERSTÜCKE I–XIV, MANTRA, EXAMEN, STOP and START, SONNTAGS-ABSCHIED, NATÜRLICHE DAUERN.

Benjamin Kobler (piano): KREUZSPIEL, KLAVIERSTÜCKE I–XI, SCHLAGTRIO*, REFRAIN*, KONTAKTE*, MANTRA, DER KINDER-FÄNGER, STOP and START, SONNTAGS-ABSCHIED, NATÜRLICHE DAUERN.

Hubert Mayer (tenor): TIERKREIS, KINDHEIT, MONDEVA, EXAMEN, DRACHENKAMPF, ARGUMENT, VISION, DIE 7 LIEDER DER TAGE, MICHAELION, LICHTER–WASSER, ENGEL-PROZES-SIONEN, DÜFTE–ZEICHEN, LICHT-BILDER, HIMMELFAHRT.

Antonio Pérez Abellán (synthesizer and piano): SYNTHI-FOU (KLAVIERSTÜCK XV), KLAVIERSTÜCKE XVI, XVII (KOMET), and XVIII (MITTWOCH-FORMEL), NASENFLÜGELTANZ*, HIMMELFAHRT and all other works with synthesizer; REFRAIN*, KONTAKTE*, NATÜRLICHE DAUERN.

Stuart Gerber (percussion): SCHLAGTRIO*, ZYKLUS, REFRAIN*, KONTAKTE*, NASENFLÜGELTANZ*, KOMET, VIBRA-ELUFA, MITTWOCH-FORMEL, HIMMELS-TÜR.

* These works will be taught jointly by Stuart Gerber, Antonio Pérez Abellán and Benjamin Kobler.

Alain Louafi: INORI-gestures. This course is important for all participants, because through the synthesis of music and gesture in Stockhausen's work since INORI, new composition forms, notations and, above all, new scenic rituals come into being. The INORI classes will take place in the mornings, to enable interpreters who participate in the afternoon instrumental master classes to also attend this course.

Location

Kuerten is a small community about 30 kilometres (19 miles) east of Cologne in the part of Germany called *Bergisches Land*. Stockhausen has lived there since 1965. For the 12th time, the community of Kuerten is allowing the *Stockhausen Foundation for Music* to use its school complex and community centre for the continuation of its annual international concerts and courses.

Tuition Fee

A fee of 360 € (\$500) covers admission to all events and includes lodging reservation. Travel, lodging and meals are not included.

Payment of the **tuition fee** is to be enclosed with the completed registration form. European cheques should be in €. Personal cheques from the USA in US dollars are acceptable. All cheques must be made out to the *Stockhausen-Stiftung für Musik* (adding 15 €/ \$21 for handling charges). Costs for payment made by **bank transfer** (in € only) are to be carried by the applicant (account number of the *Stockhausen-Stiftung für Musik*: 121 678 509, at the Postbank Köln, bank code: 370 100 50 or IBAN: DE 41 3701 0050 0121 6785 09; BIC / SWIFT: PBNKDEFF).

Registration

To register for the concerts and courses, please complete the registration form, enclose payment of the tuition fee (or details of bank transfer) and send it to:

Stockhausen Foundation for Music ,
Kettenberg 15, 51515 Kuerten, Germany,
Fax: +49-[0]2268-1813;
E-mail: Stockhausen-Stiftung@t-online.de

Interpreters are requested to indicate the works prepared. The faculty is willing to assist participants in preparing themselves for course attendance **ahead of time**. Interpreters will receive the respective faculty address.

Anyone interested may participate in the courses, space permitting. The applications will be accepted and lodging assigned in the order in which the applications arrive.

Registration Form (Deadline: June 1st 2009)

Please enroll me, Mr. Ms.

Name: Surname:

Date and country of birth:

Present address:

Street:

City zip code:

Country: Tel.:

Fax: e-mail:.....

as participant in the *Stockhausen Courses Kuerten 2009*.

Composer Musicologist Sound Projectionist

Auditor Interpreter* Instrument

* I have prepared the following work(s):

Date: Signature:

Dates (arrival – departure):
9. 7. 2009 – 26. 7. 2009
other:

Mobility in Kuerten: yes / maybe

I will have a car.

I would be willing to participate with my car in
a car pool while in Kuerten.

Preferred lodging:

private* (0–15 €)

hotel single room (ca. 30–100 €)

hotel double room* (ca. 30–110 € per person)

vacation apartment* (10–30 € per person).....

I do not need lodging.

* I agree to share a room with another participant.

I have enclosed a cheque in the amount of 375 €* / \$ 521*
(*including 15 € / \$ 21 for handling charges).

I have transferred 360 € to account number 121 678 509 of the Postbank Köln (bank code: 370 100 50) for the *Stockhausen-Stiftung für Musik* (IBAN: DE 41 3701 0050 0121 6785 09; BIC / SWIFT: PBNKDEFF). Bank charges for the transfer are at my expense.

Stockhausen Concerts and Courses

Kuerten 2009

*17 Concerts,
Interpretation, Sound Projection Courses,
Lectures, Seminars and Discussions*
on the works of

Karlheinz Stockhausen

from July 10th to 26th 2009 in Kuerten, Germany

“Sometimes music vibrates beyond the clouds, and we can no longer hear its echo. Very rarely is it truly infinite; then it makes us forget the Earth. The great masters sense that they have one more thing to say, and that life is coming to an end –. But their music stays behind with humanity as a legacy, and we must gratefully preserve this precious gem, and endeavour in the spirit of the musician to grow deeper and deeper into his works and let them worthily arise again.”

K. Stockhausen, August 20th 1948

Composers, interpreters, musicologists,
sound projectionists and music lovers world-wide are
warmly invited to participate in the
twelfth *Stockhausen Concerts and Courses*
which are dedicated to the themes

Space Music

New from the Present (KLANG)

*New from the Past (PROZESSION and ZEITMASZE)
and LIGHT-Miniatures*

17 concerts will take place over a period of 17 days.

In addition, the **Center for Stockhausen Space Music** will be continued, in which a new course on how to project Stockhausen's spatial music is being offered to all musicians who are already sound projectionists, all musicians and music lovers who want to learn more about the art of sound projection, and sound technicians who want to learn how Stockhausen's sound equipment is installed and adjusted to arrive at the legendary authentic “Stockhausen sound”.

The **17 concerts** include – in addition to live performances by musicians who performed with Stockhausen for many years – many works of his electronic music and projection of multi-track recordings of interpreters. Following the dress rehearsals every forenoon, the participants in the sound projectionist course will have the opportunity to practice the works which are being performed both weeks, learn how to arrive at the authentic Stockhausen sound through hours of fine adjustment (aiming, height, filtering) of the loudspeakers, and mixer circuiting. Further, they will be able to participate in the installation of loudspeaker configurations from 4-track to 8-track to the cubical octophonic 8-track on to the pyramidal 20-track set-up for the ELECTRONIC MUSIC with SOUND SCENES of FRIDAY from LIGHT. During rehearsals with interpreters both weeks they will learn how to position microphones for optimal pick-up of instruments and voices, and will be able to practice the sound projection also of works including interpreters. Finally they will learn how to create the proper environment for concentrated listening through lighting and aesthetic environment.

The course will be led by Stockhausen's long-term sound projection assistants, Kathinka Pasveer and Bryan Wolf, together with Stockhausen's personal sound engineer Igor Kavulek and other sound projectionists experienced in projecting Stockhausen's tape music and works with interpreters.

All participants are encouraged to attend the course for sound projection to learn what is involved in performing Stockhausen's works from the sound technical point of view (microphones, transmitters, quality of equipment, installation of equipment, etc.) and why it is essential to have a qualified sound projectionist at the controls of the mixer.

The faculty

Suzanne Stephens (clarinet, basset-horn and bass clarinet),
Kathinka Pasveer (flute, alto flute, piccolo),
Frank Gutschmidt and **Benjamin Kobler** (piano),
Hubert Mayer and **Nicholas Isherwood** (voice),
Marco Blaauw (trumpet),
Stuart Gerber (percussion),
Antonio Pérez Abellán (synthesizer and piano),
Alain Louafi (gestures of INORI),
will hold **master classes** during both weeks and perform in the **concerts**.

Participants in the master classes may perform Stockhausen works in **3 of the concerts** (July 21st, 23rd, and 25th).

In addition, several guest musicians and ensembles have been invited to perform, with open rehearsals of PROZESSION (July 10th–15th), ZEITMASZE (July 11th–13th) und MUSIK IM BAUCH (July 22nd–24th).

The open rehearsals of ZEITMASZE will also give young conductors the opportunity to learn how to authentically conduct the work. Films of Stockhausen rehearsing and conducting ZEITMASZE will also be shown.

All concerts take place at the *Sülztalhalle* in the school complex in Kuerten and are open to the public.
Admission is free for all course participants.

Lectures, Seminars and Discussions

During both weeks the following musicologists and experts in their fields will each give several lecture-seminars with musical examples and will moderate discussions on Stockhausen's music for all participants:

Rudolf Frisius (topic still to be decided)

Gregorio Karman (COSMIC PULSES)

Jerome Kohl (ZEITMASZE)

Paul Miller (LICHTER – WASSER and OKTOPHONIE)

Imke Misch (MITTWOCHS-ABSCHIED)

Gerard Pape (The performance of PROZESSION using computers)

Thomas Ulrich (The Protagonists in LICHT)

and others still to be decided.

The language spoken in all seminars is English.

Three Prizes

(4000 €, 2500 €, and 1500 €) for the best interpretations of Stockhausen works will be awarded following the final concert. A prize may be divided.

Further information about the courses in the internet:

http://www.stockhausen.org/stockhausen_courses.html

A free complete work list and order forms for scores, CDs, books and videos may be ordered from the *Stockhausen-Verlag*, Kettenberg 15, 51515 Kuerten, Germany (Fax: +49-[0]2268-1813; E-mail: Stockhausen-Verlag@t-online.de) or can be copied from the internet: www.stockhausen.org.

Stockhausen Concerts and Courses Kuerten 2009

*17 Concerts, Interpretation and
Sound Projection Courses, Lectures*



from July 10th to 26th 2009