

## Stockhausen Aufführungen / Performances 2008

- Thursday, Jan. 10th 2008** **Amsterdam**, *Muziekgebouw aan 't IJ* (Information: ASKO Ensemble, Tel.: +31-020-5191855, Fax: +31-020-5191865; info@asko-ensemble.nl / www.schoenberg-ensemble.nl )  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *Electronic Music*  
**MICHAELs REISE UM DIE ERDE** (MICHAEL'S JOURNEY ROUND THE EARTH)  
*for trumpet and orchestra*
- Friday, Jan. 18th**, 7:30 p.m. **Seattle**, *Chapel Performance Space at the Good Shepherd Center* (Information: Seattle Chamber Players' 2007-2008 series, www.seattlechamberplayers.org)  
**KLAVIERSTÜCK XIV** (PIANO PIECE XIV)
- Thursday, Jan. 24th**, 8 p.m. **Luxemburg**, *Espace Decouverte Philharmonie Luxemburg* (Information: Tel. +352-260227-1, Fax: +352-260227-990, info@philharmonie.lu, http://www.philharmonie.lu/de/events/events.php?seite=event\_details&id=717 )  
**MANTRA** *for two pianists*
- Thursday, Jan. 24th**, 7:30 p.m. **Hannover**, Kestnergesellschaft, *Musikhochschule Hannover* (Information: Tel. +49-511-70120-0, http://www.kestner.org )  
**KLAVIERSTÜCK X**
- Friday, Jan. 25th**, 8 p.m. **Bremen**, *Hochschule für Künste Bremen*, Atelier Neue Musik (Information: Tel. +49-421-9595-1581, Fax: +49-421-9595-2952, anm@hfk-bremen.de, http://anm.hfk-bremen.de )  
**KLAVIERSTÜCK X**
- Friday, Jan. 25th**, 8 p.m. **München**, *Herkulesaal der Residenz, Musica Viva* (Information: München Ticket GmbH: +49-89 54 81 81 81, Fax +49 54 81 81 54, www.muenchenticket.de )  
**MIXTUR 2003** *for 5 instrumental groups, 4 sine-wave generator players, 4 sound mixers with 4 ring modulators, sound projectionist*
- Friday, Jan. 25th**, 6 p.m. **Berlin**, *Radialsystem, Ultraschall – Das Festival für neue Musik* (Information: Tel. +49-30-97993-33311 or Tel. +49-30-8503-6821, www.kulturradio.de , www.dradio.de/ultraschall )  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *Electronic Music*  
**MANTRA** *for two pianists*
- Thursday, Jan. 27th**, 4 p.m. to 8 p.m. **Berlin**, *Radialsystem, Ultraschall – Das Festival für neue Musik* (Information: Tel. +49-30-97993-33311 or Tel. +49-30-8503-6821, www.kulturradio.de , www.dradio.de/ultraschall )  
**KLAVIERSTÜCKE I-V, KLAVIERSTÜCK X**  
**KLANG – 3. Stunde / 3rd Hour NATÜRLICHE DAUERN**  
(NATURAL DURATIONS) *for piano*  
**KOMET** *for a percussionist and tape*  
**KLANG – 2. Stunde / 2nd Hour FREUDE (JOY)** *for two harps*  
**KLANG – 13. Stunde / 13th Hour COSMIC PULSES** *Electronic Music*
- Friday, Febr. 1st**, 11 p.m. **Helsinki**, SIBAFEST (Information: www.siba.fi )  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *Electronic Music*

- Saturday, Febr. 2nd, 8 p.m. Zagreb, Vatroslav Lisinski Concert Hall** (Information: Tel. +385-6121-166/167/168, www.lisinski.hr, kontakt@cantus-ansambl.com, www.cantus-ansambl.com )  
**UNBEGRENZT (AUS DEN SIEBEN TAGEN) / UNLIMITED (FROM THE SEVEN DAYS) – KONTRA-PUNKTE (COUNTER-POINTS) for 10 instruments**
- Saturday, Febr. 2nd, 7:30 p.m. Postdam, Fabrik Potsdam, Anthemion Ensemble** (Information: www.andreas-staffel.de, andreas-stafel@gmx.de)  
**TIERKREIS (ZODIAC)**
- Wednesday, Febr. 6th, 8: p.m. Lübeck, Großer Saal, Musikhochschule Lübeck**  
(Information: mail@jenniferhymer.de, Tickets: Fax +49 [0]451-70090)  
**MANTRA for two pianists**
- Wednesday, Febr. 7th, 8: p.m. Lübeck, Großer Saal der Musikhochschule in Lübeck**  
(Information: mail@jenniferhymer.de, Tickets: Fax +49 [0]451-70090)  
**KLAVIERSTÜCK IX – ES (IT) – SETZ DIE SEGEL ZUR SONNE (SET SAIL FOR THE SUN) – IN FREUNDSCHAFT (IN FRIENDSHIP) for oboe**  
**ADIEU for woodwind quintet**  
**KONTAKTE (CONTACTS) Electronic Music with piano and percussion**
- Saturday, Febr. 8th, 8 p.m. Prenzlau, Anthemion Ensemble** (Information: www.andreas-staffel.de, andreas-stafel@gmx.de )  
**TIERKREIS (ZODIAC)**
- Thursday, Febr. 14th, 8 p.m. Karlsruhe, Internationale Ensemble Modern Akademie** (Information: Tel. +49-69-943430-25, www.internationale-em-akademie.de, akademie@ensemble-modern.com )  
**KLAVIERSTÜCK IX**
- Sunday, Febr. 17th London, Queen Elizabeth Hall** (Information: +44-(0)20-79280828, info@london-sinfonietta.org.uk , www.londonsinfonietta.org.uk )  
**GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) Electronic Music**
- Monday, Febr. 18th, 8.30 p.m. Paris, IRCAM, Théâtre des Bouffes du Nord** (Information: Tel. +33-01-44784843, anne.guyonnet@ircam.fr, www.ircam.fr )  
**KONTAKTE (CONTACTS) Electronic Music with piano and percussion**
- Saturday, Febr. 23rd, 8 p.m. Frankfurt/Main, Ensemble Modern** (Information: Tel. +49-69-943430-20, www.ensemble-modern.com, info@ensemble-modern.com )  
**DER KLEINE HARLEKIN (THE LITTLE HARLEQUIN) for clarinet**
- Saturday, March 1st, 8 p.m. Melbourne, BMW Edge, Federation Square** (Information: www.federationsquare.com.au )  
**TANZE LUZEFA! (DANCE LUCEFA!) for basset-horn**  
**ZUNGENSPIZZENTANZ (TIP-OF-THE-TONGUE-DANCE) for piccolo flute**  
**SUSANI'S ECHO for alto flute**
- Tuesday, March 4th, 7:30 p.m. Frankfurt/Main, Internationale Ensemble Modern Akademie** (Information: Tel. +49-69-943430-25, www.internationale-em-akademie.de, akademie@ensemble-modern.com )  
**KLAVIERSTÜCK IX**

- Wednesday, March 5th, 8 p.m.** **Lyon, GRAME, Biennale Musiques en Scène 2008** (Information: Tel. +33-04-72073700, [www.grame.fr](http://www.grame.fr) , [grame@grame.fr](mailto:grame@grame.fr) )  
**ETUDE Concrete Music**  
**STUDIE I (STUDY I) Electronic Music**  
**STUDIE II (STUDY II) Electronic Music**  
**GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) Electronic Music**  
**TELEMUSIK (TELEMUSIC) Electronic Music**  
**KONTAKTE (CONTACTS) Electronic Music**
- Thursday, March 6th, 8 p.m.** **Lyon, GRAME, Biennale Musiques en Scène 2008** (Information: Tel. +33-04-72073700, [www.grame.fr](http://www.grame.fr) , [grame@grame.fr](mailto:grame@grame.fr) )  
**HYMNEN (ANTHEMS) Electronic and Concrete Music**
- Friday, March 7th, 8 p.m.** **Lyon, GRAME, Biennale Musiques en Scène 2008** (Information: Tel. +33-04-72073700, [www.grame.fr](http://www.grame.fr) , [grame@grame.fr](mailto:grame@grame.fr) )  
**MITTWOCHS-GRUSS (WEDNESDAY GREETING) Electronic Music**  
**MITTWOCHS-ABSCHIED (WEDNESDAY FAREWELL) Electronic and Concrete Music**
- Friday, March 7th, 11 p.m.** **Cambridge, John Knowless Paine Concert Hall** (Information: Harvard University Music Dept. North Yark, Cambridge MA 02138, USA, <http://www.harvard.edu/arts/> )  
**MANTRA for 2 pianists**
- Saturday, March 8th, 11 p.m.** **Cambridge, John Knowless Paine Concert Hall** (Information: Harvard University Music Dept. North Yark, Cambridge MA 02138, USA, [www.music.fas.harvard.edu](http://www.music.fas.harvard.edu) )  
**OKTOPHONIE (OCTOPHONY) Electronic Music of TUESDAY from LIGHT**
- Sunday, March 9th, 11:30 a.m.** **Lyon, GRAME, Biennale Musiques en Scène 2008, Grand Amphithéâtre, Université Lyon 2** (Information: Tel. +33-04-72073700, [www.grame.fr](http://www.grame.fr) , [grame@grame.fr](mailto:grame@grame.fr) )  
**KLANG – 2. Stunde / 2nd Hour FREUDE (JOY) for two harps**
- Monday, March 17th, 8 p.m.** **San Francisco, Yerba Buena Center for the Arts, Goethe-Institut San Francisco and San Francisco Contemporary Music Players** (Information: Goethe-Institut San Francisco, Tel.: +1-415-2638760, [info@sanfrancisco.goethe.org](mailto:info@sanfrancisco.goethe.org), [www.goethe.de](http://www.goethe.de), [www.goethe.de/ins/us/saf/de3018624.htm](http://www.goethe.de/ins/us/saf/de3018624.htm))  
**KONTAKTE (CONTACTS) Electronic Music with piano and percussion**
- Tuesday, March 18th, 8 p.m.** **Nürnberg, Lorenzkirche** (Information: Lorenzkirche, Lorenzer Platz 10, 90402 Nürnberg, [kirchenmusik@lorenzkirche.de](mailto:kirchenmusik@lorenzkirche.de), [www.lorenzkirche.de](http://www.lorenzkirche.de))  
**GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) Electronic Music**  
**STUDIE I (STUDY I) Electronic Music**  
**STUDIE II (STUDY II) Electronic Music**
- Tuesday, April 1st, 8 p.m.** **Paris, Conservatoire municipal Jean-Philippe Rameau** (Information: Tel. +33-01-48576251, [info@laborintus.com](mailto:info@laborintus.com), [www.laborintus.com](http://www.laborintus.com) )  
**TIERKREIS (ZODIAC) for flute, clarinet, violoncello, harp and percussion**
- Wednesday, April 2nd, 7 p.m.** **Charenton, Théâtre des 2 rives (Festival Musique de Notre Temps)** (Information: Tel. +33-01-48576251, [info@laborintus.com](mailto:info@laborintus.com), [www.laborintus.com](http://www.laborintus.com) )  
**TIERKREIS (ZODIAC) for flute, clarinet, violoncello, harp and percussion**
- Wednesday, April 2nd, Freiburg, ensemble recherche** (Information: Tel. +49-761-702079, [www.ensemble-recherche.de](http://www.ensemble-recherche.de), [info@ensemble-recherche.de](mailto:info@ensemble-recherche.de) )  
**FÜR KOMMENDE ZEITEN (FOR TIMES TO COME)**
- Saturday, April 5th, 8.30 p.m.** **Villiers-Sur-Marne, Salle Georges Brassens** (Information: Tel. +33-01-48576251, [info@laborintus.com](mailto:info@laborintus.com), [www.laborintus.com](http://www.laborintus.com) )  
**TIERKREIS (ZODIAC) for flute, clarinet, violoncello, harp and percussion**

- Saturday, April 5th, 8 p.m. Rottenburg, Kulturzentrum Zehntscheuer, ars nova (Information: [www.swr.de](http://www.swr.de) )**  
**MIKROPHONIE I (MICROPHONY I) for 6 players**
- Monday, April 7th, 8 p.m. Genf, Palladium, Festival ARCHIPEL (Information: Tel: +41-22-3294242, [info@archipel.org](mailto:info@archipel.org), [www.archipel.org](http://www.archipel.org) )**  
**SPIRAL for a soloist with short-wave receiver**
- Wednesday, April 9th, 8 p.m. Genf, Palladium, Festival ARCHIPEL (Information: Tel: +41-22-3294242, [info@archipel.org](mailto:info@archipel.org), [www.archipel.org](http://www.archipel.org) )**  
**MIKROPHONIE I (MICROPHONY I) for 6 players**
- Thursday, April 10th, 8 p.m. Genf, Palladium, Festival ARCHIPEL (Information: Tel: +41-22-3294242, [info@archipel.org](mailto:info@archipel.org), [www.archipel.org](http://www.archipel.org) )**  
**STIMMUNG (TUNING) for 6 vocalists**
- Thursday, April 10th, 7 p.m. Glasgow, City Halls, BBC Scottish Symphony Orchestra (Information: BBC Scottish Symphony Orchestra, [www.bbc.co.uk/scotland/music/bbcsso/index.shtml](http://www.bbc.co.uk/scotland/music/bbcsso/index.shtml))**  
**TELEMUSIK (TELEMUSIC) Electronic Music**
- Friday, April 11th, 8 p.m. Freiburg, Konzertsaal, Hochschule für Musik Freiburg (Information: Hochschule für Musik Freiburg, Tel.: +49-(0)761-31915-0, Fax: +49-(0)761-31915-42, [info@mh-freiburg.de](mailto:info@mh-freiburg.de), [www.mh-freiburg.de](http://www.mh-freiburg.de))**  
**ZYKLUS (CYCLE) for a percussionist**  
**GESANG DER JÜNGLINGS (SONG OF THE YOUTHS) Electronic Music**  
**KOMET (COMET) Version for a percussionist, electronic and concrete music**  
**KONTAKTE (CONTACTS) Electronic Music with piano and percussion**
- Saturday, April 12th, 7:30 p.m. Glasgow, City Halls, BBC Scottish Symphony Orchestra (Information: BBC Scottish Symphony Orchestra, [www.bbc.co.uk/scotland/music/bbcsso/index.shtml](http://www.bbc.co.uk/scotland/music/bbcsso/index.shtml))**  
**GESANG DER JÜNGLINGS (SONG OF THE YOUTHS) Electronic Music**
- Saturday, April 12th, 2.30 p.m. Genf, Palladium, Festival ARCHIPEL (Information: Tel: +41-22-3294242, [info@archipel.org](mailto:info@archipel.org), [www.archipel.org](http://www.archipel.org) )**  
**AUS DEN SIEBEN TAGEN (FROM THE SEVEN DAYS)**  
**KURZWELLEN (SHORT-WAVES) for 6 players**
- Saturday, April 19th, 7.30 p.m. Canterbury, Canterbury Cathedral**  
**(Information: <http://www.canterbury-cathedral.org/events/index.htm> )**  
**THURSDAY GREETING (MICHAEL'S GREETING)**  
*for 8 brass instruments, piano, 3 percussionists*  
**THURSDAY FAREWELL (MICHAEL'S FAREWELL) for 5 trumpets**
- Wedn., April 23rd, 8.30 p.m. Mexico City, Sound-Exploration Space, Sala Nezahualcoyotl, Radar-Festival**  
**(Information: [www.radar.org.mx](http://www.radar.org.mx))**  
**ZYKLUS (CYCLE) for a percussionist**  
**GESANG DER JÜNGLINGS (SONG OF THE YOUTHS) Electronic Music**  
**KLAVIERSTÜCKE VII-IX**  
**KONTAKTE (CONTACTS) Electronic Music with piano and percussion**
- Thursday, April 24th, 7 p.m. Mexico City, Aula Mayor de El Colegio Nacional Donceles 104, Centro Historico**  
**(Information: [www.colegionacional.org.mx](http://www.colegionacional.org.mx) / [colnal@mx.inter.net](mailto:colnal@mx.inter.net))**  
**TIERKREIS (ZODIAC)**  
**VIBRA-ELUFA for vibraphone**  
**ZYKLUS (CYCLE) for a percussionist**  
**MIKROPHONIE I (MICROPHONY I) for 6 players**

- Tuesday, April 29th**, 8 p.m. **München**, *Münchner Philharmoniker*, Gasteig, 11. *Münchener Biennale 2008*  
(Information: 11. Münchener Biennale 2008, München Ticket GmbH: 0180-54818181, [www.muenchenerbiennale.de](http://www.muenchenerbiennale.de), [www.muenchenticket.de](http://www.muenchenticket.de))  
**JUBILÄUM (JUBILEE) for orchestra**
- Saturday, May 10th**, 8.30 p.m. **Fresnes**, La Grange Dimière (Information: Tel. +33-01-48576251, [info@laborintus.com](mailto:info@laborintus.com), [www.laborintus.com](http://www.laborintus.com) )  
**TIERKREIS (ZODIAC) for flute, clarinet, violoncello, harp and percussion**
- Monday, May 12th**, 8 p.m. **Wien**, *Jugendstiltheater* (Information: Tel. +49-221-7194-7194-0, Fax: +49-221-7194-7194-7, [musikFabrik@musikFabrik.org](mailto:musikFabrik@musikFabrik.org), [www.musikfabrik.org](http://www.musikfabrik.org) )
- Wednesday, May 14th**, 8 p.m. **Wien**, *Jugendstiltheater* (Information: Tel. +49-221-7194-7194-0, Fax: +49-221-7194-7194-7, [musikFabrik@musikFabrik.org](mailto:musikFabrik@musikFabrik.org), [www.musikfabrik.org](http://www.musikfabrik.org) )
- Thursday, May 15th**, 8 p.m. **DONNERSTAGS - GRUSS (MICHAELS - GRUSS)**
- Friday, May 16th**, 8 p.m. **THURSDAY GREETING (MICHAEL'S GREETING)**  
*for 8 brass instruments, piano, 3 percussionists*  
**MICHAELs REISE UM DIE ERDE**  
(MICHAEL'S JOURNEY ROUND THE EARTH) *with trumpet and orchestra*  
**DONNERSTAGS-ABSCHIED (MICHAELS-ABSCHIED)]**  
**THURSDAY FAREWELL (MICHAEL'S FAREWELL) for 5 trumpets**
- Thursday, May 15th**, 8 p.m. **Iserlohn**, Aula de Gymnasiums An der Stenner (Information: Gymnasium An der Stenner, Stennerstraße 5, 58636 Iserlohn, [www.gymnasium-an-der-stenner.de](http://www.gymnasium-an-der-stenner.de))  
**AM HIMMEL WANDRE ICH (IN THE SKY I AM WALKING) for 2 voices**
- Sunday, May 18th**, 4 p.m. **Paris**, *Eglise Saint-Merri* (78, Rue Saint Martin, 75004 Paris. Admission free)  
**YPSILON for flute – FREIA for basset-horn –**  
**BIJOU for bass clarinet, alto flute and tape**  
**KONTAKTE (CONTACTS) Electronic Music with piano and percussion**
- Wedn., May 21st**, 7:30 p.m. **Seattle**, *Meany Theater*, Campus of the University of Washington (Inform: [www.music.washington.edu/events](http://www.music.washington.edu/events))  
**KREUZSPIEL (CROSS-PLAY) for oboe, bass clarinet, piano, 3 percussionists**
- Thursday, May 22nd**, 11 a.m. **Witten**, *Saalbau* (Information: *Klavierfestival Ruhr*, [info@i-r.de](mailto:info@i-r.de), [www.klavierfestival.de](http://www.klavierfestival.de) / Ticket: Tel. +49-0180-500 1812)  
**KLAVIERSTÜCKE I–IV, VII, VIII, X, XI (2 versions), XIV**
- Thursday, May 22nd** **Witten**, *Haus Witten* (Information: *Klavierfestival Ruhr*, [info@i-r.de](mailto:info@i-r.de), [www.klavierfestival.de](http://www.klavierfestival.de) / Ticket: Tel. +49-0180-500 1812)
- 4 p.m. **MANTRA for two pianists**
- 7 p.m. **KLANG – 3. Stunde / 3rd Hour NATÜRLICHE DAUERN (NATURAL DURATIONS) for piano**
- Friday, June 6th**, 8 p.m. **Aachen**, *Music-Loft Aachen*, GZM Klangbrücke (Information: GZM Klangbrücke, Kurhausstraße 1, 52062 Aachen, [www.gzmklangbruecke.de](http://www.gzmklangbruecke.de))  
**AM HIMMEL WANDRE ICH (IN THE SKY I AM WALKING) for 2 voices**
- Sunday, June 8th**, 7 p.m. **Hamburg**, ?, *Hamburger Sprechwerk* (Information: *Hamburger Sprechwerk*, Klaus-Groth-Straße 23, 20535 Hamburg, [www.hamburgersprechwerk.de](http://www.hamburgersprechwerk.de))  
**AM HIMMEL WANDRE ICH (IN THE SKY I AM WALKING) for 2 voices**
- Wednesday, June 18th**, 9 p.m. **Stuttgart**, *Killesbergpark* (Information: *Der Sommer in Stuttgart '08, Neue Musik und ...*, 18. bis 24. Juni 2008. [www.mdjstuttgart.de](http://www.mdjstuttgart.de))  
**STERNKLANG (STAR SOUND) Park Music for five groups**

**Thursday, June 19th, 8 p.m. Amsterdam, Muziekgebouw aan 't IJ** (Information: [www.hollandfestival.nl](http://www.hollandfestival.nl);  
Tel. +31 20 523 77 87)

**PUNKTE (POINTS)** *for orchestra*

**LITANEI 97 (LITANY 97)** *for choir and conductor*

**KLANG – 10. Stunde / 10th Hour, GLANZ (BRILLIANCE)**

*for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba*

[ **Uraufführung / world première** ]

**Saturday, June 21st, 8.30 p.m. Mison-Alfort, Théâtre Claude Debussy** (Information: Tel. +33-01-48576251,  
[info@laborintus.com](mailto:info@laborintus.com), [www.laborintus.com](http://www.laborintus.com) )

**TIERKREIS (ZODIAC)** *for flute, clarinet, violoncello, harp and percussion*

**Friday, June 27th, 10 p.m. Aldeburgh, Snape Maltings Concert Hall, Aldeburgh Festival of Music** (Information:  
[www.aldeburgh.co.uk](http://www.aldeburgh.co.uk))

**STIMMUNG (TUNING)** *for 6 vocalists*

**Friday, July 8th Darmstadt, 44. Internationale Ferienkurse für Neue Musik 2008** (Information:  
IMD, Internationales Musikinstitut Darmstadt, Nieder-Ramstädter Str. 190, Tel.:  
+49-6151-13 2416, [www.imd.darmstadt.de](http://www.imd.darmstadt.de) )

**PROZESSION (PROCESSION)** *for tam-tam, viola, electronium or synthesizer,  
piano, microphonist, filterer and level controller*

### **4.–20. Juli: Stockhausen-Konzerte und -Kurse Kürten 2008 / July 4th–20th: Stockhausen Concerts and Courses Kuerten 2008**

(Information: *Stockhausen-Stiftung für Musik / Stockhausen Foundation for Music*, Attn. Sabine Schulz,  
51515 Kuerten, Germany, Tel: + 49 (0)2268-980757; Fax: + 49 (0)2268-908848;  
e-mail: [info@stockhausen-stiftung.de](mailto:info@stockhausen-stiftung.de) / [stockhausen.foundation@stockhausen.org](mailto:stockhausen.foundation@stockhausen.org) )

**16 public concerts, Suelztalhalle, Kuerten.**

#### **July 4th–10th:**

Special course for sound projectionists with **7 public concerts** of Stockhausen's **space music**  
(Electronic Music and multi-track playback of works with interpreters).

**Friday, July 4th, 8 p.m. ELEKTRONISCHE STUDIE I und II (ELECTRONIC STUDIES I and II)**

**GESANG DER JÜNGLINGS (SONG OF THE YOUTHS)** *Electronic Music*  
intermission

**KONTAKTE (CONTACTS)** *Electronic Music*

**Saturday, July 5th, 8 p.m. HYMNEN (ANTHEMS)** *Electronic and Concrete Music*

**Sunday, July 6th, 8 p.m. UNSICHTBARE CHÖRE vom DONNERSTAG**

(INVISIBLE CHOIRS of THURSDAY)

for 16-channel recording of a *cappella* choir and 8- track playback  
intermission

**KLANG – 13. Stunde / 13th Hour**

**COSMIC PULSES** *Electronic Music*

**Monday, July 7th, 8 p.m. TELEMUSIK (TELEMUSIC)** *Electronic Music*

**OKTOPHONIE (OCTOPHONY)** *Electronic Music* of TUESDAY from LIGHT

(Fortsetzung) *Stockhausen-Konzerte und Kurse Kürten 2008 /*  
(continuation) *Stockhausen Concerts and Courses Kuerten 2008*

**Tuesday, July 8th, 8 p.m. MITTWOCHS-GRUSS (WEDNESDAY GREETING) *Electronic Music***  
intermission

**MITTWOCHS-ABSCHIED (WEDNESDAY FAREWELL)**  
*Electronic and Concrete Music*

**Wednesday, July 9th, 8 p.m. ENGEL-PROZESSIONEN (ANGEL PROCESSIONS)**  
(2nd scene of SUNDAY from LIGHT) for choir *a cappella* (8-track tape projection)  
intermission

**DÜFTE – ZEICHEN (SCENTS – SIGNS) (4th scene of SUNDAY from LIGHT)**  
*for 7 vocalists, boy's voice, synthesizer* (8-track tape projection)

**Thursday, July 10th, 8 p.m. ELEKTRONISCHE MUSIK mit TONSZENEN vom FREITAG aus LICHT**  
(ELECTRONIC MUSIC with SOUND SCENES of FRIDAY from LIGHT)  
with 12 soprano and bass voices, electronic instruments (20-track tape projection)

**July 12th–20th:**

*Interpretation courses and analysis seminars with 9 public concerts by faculty and participants.*

**Saturday, July 12th, 8 p.m. KLANG – 10. Stunde / 10th Hour**  
**GLANZ (BRILLIANCE) *for bassoon, viola, clarinet,***  
*trumpet, trombone, oboe, tuba [Deutsche Erstaufführung / German première]*  
intermission

**KLANG – 13. Stunde / 13th Hour**  
**COSMIC PULSES *Electronic Music***

**Sunday, July 13th, 8 p.m. INORI *für Orchester (Tonband) und 2 Tänzer-Mimen***  
*for orchestra (tape) and 2 dancer mimes*

**Monday, July 14th, 7 p.m. KLANG – 3. Stunde / 3rd Hour**  
**NATÜRLICHE DAUERN (NATURAL DURATIONS) 1–6 *for piano***  
8 p.m. **NATÜRLICHE DAUERN 7–15**  
9 p.m. **NATÜRLICHE DAUERN 16–24**

**Tuesday, July 15th, 8 p.m. *Teilnehmer-Konzert / participants' concert***

**Wednesday, July 16th, 8 p.m. KLAVIERSTÜCK XI**  
**KLAVIERSTÜCK XIV**  
**SYNTHI-FOU (KLAVIERSTÜCK XVI / PIANO PIECE XV)**  
*for a player of electronic keyboard instruments and electronic music*  
intermission  
**KLAVIERSTÜCK VI**  
**ZYKLUS (CYCLE) *für einen Schlagzeuger / for a percussionist***

**Thursday, July 17th, 8 p.m. *Teilnehmer-Konzert / participants' concert***

**Friday, July 18th, 8 p.m. CAPRICORN *for bass and electronic music***  
intermission

**AVE *for basset-horn and alto flute***

**CARRÉ *for 4 orchestras and 4 choirs* (4-track tape projection)**

(Fortsetzung) *Stockhausen-Konzerte und Kurse Kürten 2008 /*  
(continuation) *Stockhausen Concerts and Courses Kuerten 2008*

**Saturday, July 19th**, 8 p.m. *Teilnehmer-Konzert / participants' concert*

**Sunday, July 20th**, 6 p.m. **PIETÀ** *for flugelhorn, soprano and electronic music*  
intermission

**HOCH-ZEITEN** (HIGH-TIMES)

*für Chor (5-Spur Tonbandprojektion) / for choir (5-track tape projection)*

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**Sunday, July 20th**, 8:30 p.m. **Amsterdam**, *Benhard Haitinksaal, Amsterdams Conservatorium , Tenth World Harp Congress* (Information: [www.worldharpcongress.org](http://www.worldharpcongress.org))

**KLANG – 2. Stunde / 2nd Hour FREUDE** (JOY) *for two harps*

**Saturday, August 2nd**, 6 p.m. **London**, *BBC Proms, Royal Festival Hall* (Information: BBC Radio 3, [www.bbc.co.uk/proms](http://www.bbc.co.uk/proms); Royal Albert Hall Box Office, Tickets +44 20 7589 8212)

**GRUPPEN** (GROUPS) *for 3 orchestras*

**KLANG – 13. Stunde / 13th Hour, COSMIC PULSES** *Electronic Music*

**KLANG – 5. Stunde / 5th Hour, HARMONIEN** (HARMONIES) *for trumpet*

[ *Uraufführung / world première* ]

**KONTAKTE** (CONTACTS) *Electronic Music with piano and percussion*

**GRUPPEN** (GROUPS) *for 3 orchestras*

10:15 p.m. **STIMMUNG** (TUNING) *for 6 vocalists*

**Wednesday, August 6th** **Hamburg**, *NDR Rolf-Liebermann-Studio, ANBRUCH-Konzertreihe*

**KLANG 20. Stunde / 20th Hour:**

**EDENTIA** *for soprano saxophone and electronic music*

[ *Uraufführung / world première* ]

**Monday, August 18th**, 11 p.m. **SWR2** (SWR Sinfonie & Oper)

Radio broadcast “*Musik als Graphik*”

*Karlheinz Stockhausens Bilder von Reinhard Ermen*

**Thursday, Aug. 21st**, 12:30 a.m. **Köln**, *Kölner Philharmonie* (Information: [www.koelner-philharmonie.de](http://www.koelner-philharmonie.de), Free admission)

**PUNKTE** (POINTS) *for orchestra*

**Friday, Aug. 22nd**, 7 p.m. **London**, *Royal Albert Hall* (Information: [www.bbc.co.uk/proms](http://www.bbc.co.uk/proms); Royal Albert Hall Box Office, Tickets +44 20 7589 8212)

**PUNKTE** (POINTS) *for orchestra*

**Friday, August 22nd**, 7 p.m. **SWR2** (SWR Sinfonie & Oper),

Radio broadcast *Karlheinz Stockhausen – LICHT. Sieben Tage in dreieinhalb Stunden*

*Eine Collage von Reinhard Ermen*

**Saturday, August 23rd**, 8 p.m. **Köln**, *WDR, Großer Sendesaal* (Information: Ensemble Recherche, [mail@ensemble-recherche.de](mailto:mail@ensemble-recherche.de); Tel. +49-(0) 761.702079; Fax +49 (0) 761.702080)

**KLANG 7. Stunde / 7th Hour – BALANCE** *for bass clarinet, English horn, flute*

[ *Uraufführung / world première* ]

**KONTRA-PUNKTE** (COUNTER-POINTS) *for 10 instruments*

**ZEITMASZE** (TIME-MEASURES) *for 5 wood winds*

**MANTRA** *for 2 pianists*

- Saturday, August 23rd, Cernier, *Festival Jardins Musicaux*** (Information: [www.jardinsmusicaux.ch](http://www.jardinsmusicaux.ch) )  
**KONTAKTE** (CONTACTS) *Electronic Music with piano and percussion*
- Tuesday, August 26th, 8 p.m. Köln, *Kölner Philharmonie*** (Information: Tel. +49-221-7194-7194-0, Fax: +49-221-7194-7194-7, [musikFabrik@musikFabrik.org](mailto:musikFabrik@musikFabrik.org), [www.musikfabrik.org](http://www.musikfabrik.org) )  
**DONNERSTAGS-GRUSS** (THURSDAY GREETING / MICHAEL'S GREETING)  
*for 8 brass instruments, piano, 3 percussionists*  
**MICHAELs REISE UM DIE ERDE**  
(MICHAEL'S JOURNEY ROUND THE EARTH) *with trumpet and orchestra*  
**DONNERSTAGS-ABSCHIED** (THURSDAY FAREWELL) *for 5 trumpets*
- Sunday, August 31st, 8 p.m. Köln, *Funkhaus am Wallrafplatz, Klaus-von-Bismarck-Saal*** (Information: Tel. +49-221-7194-7194-0, Fax: +49-221-7194-7194-7, [musikFabrik@musikFabrik.org](mailto:musikFabrik@musikFabrik.org), [www.musikfabrik.org](http://www.musikfabrik.org) )  
**KLANG – 9. Stunde / 9th Hour HOFFNUNG** (HOPE) *for violoncello, viola, violin*  
**[ Uraufführung / world première ]**
- Thursday, Sept. 4th, 8 p.m. Berlin, *St. Johannes-Evangelisti-Kirche*** (Information: *musikfest berlin*, Berliner Festwochen, [www.berlinerfestspiele.de](http://www.berlinerfestspiele.de) / Tel. +49 - (0) 30 254 89-269 Fax -155)  
**STIMMUNG** (TUNING) *for 6 vocalists*
- Friday, September 12th Hamburg, ?, *Kulturinitiative ZeitZeichen*** (Information: Kulturinitiative ZeitZeichen, Mittelweg 11-12, 20148 Hamburg, [www.zeitzeichen-hamburg.de](http://www.zeitzeichen-hamburg.de))  
**AM HIMMEL WANDRE ICH** (IN THE SKY I AM WALKING) *for 2 voices*
- Tuesday, Sept. 16th, 8 p.m. Bologna, *Teatro Manzoni*** (Information: *R. Accademia Filarmonica*, Via Guerrazzi, 13, 40125 Bologna, Tel. +39 051 222 997; [www.orchestramozart.com](http://www.orchestramozart.com))  
**TIERKREIS** (ZODIAC) *for orchestra* **[ Uraufführung / world première ]**
- Wednesday, Sept. 17th Milano** (Information: *R. Accademia Filarmonica*, Via Guerrazzi, 13, 40125 Bologna, Tel. +39 051 222 997; [www.orchestramozart.com](http://www.orchestramozart.com))  
**TIERKREIS** (ZODIAC) *for orchestra*
- Wednesday, Sept. 17th, 8 p.m. Berlin, *Radialsystem V*** (Information: *musikfest berlin*, Berliner Festwochen, [www.berlinerfestspiele.de](http://www.berlinerfestspiele.de) / Tel. +49 - (0) 30 254 89-269 Fax -155)  
**KREUZSPIEL** (CROSS-PLAY) *for oboe, bass clarinet, piano, 3 percussionists*
- Thursday, Sept. 18th, Krakau, *Oscar Schindler Factory*** (Information: *Festival Sacrum Profanum 2008*, [www.biurofestiwalowe.pl](http://www.biurofestiwalowe.pl))  
**KLANG – 10. Stunde / 10thHour GLANZ** (BRILLIANCE)  
*for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba*  
**ORCHESTER-FINALISTEN** (ORCHESTRA FINALISTS)  
*for orchestra, electronic and concrete music / sound projectionist*
- Saturday, Sept. 20th, 8 p.m. Berlin, *Hangar 2 im Flughafen Tempelhof*** (Information: *musikfest berlin*, Berliner Festwochen, [www.berlinerfestspiele.de](http://www.berlinerfestspiele.de) / Tel. +49 - (0) 30 254 89-269 Fax -155)  
**GRUPPEN** (GROUPS) *for 3 orchestras*
- Sunday, Sept. 21st, 8 p.m. Berlin, *Hangar 2 im Flughafen Tempelhof*** (Information: *musikfest berlin*, Berliner Festwochen, [www.berlinerfestspiele.de](http://www.berlinerfestspiele.de) / Tel. +49 - (0) 30 254 89-269 Fax -155)  
**GRUPPEN** (GROUPS) *for 3 orchestras*
- Friday, Sept. 26th Warsaw, 51. *Warsaw Autumn*** (Information: *Warsaw Autumn*, Rynek Starego Miasta 27, 00-272 Warsaw, Poland. Tel. +48 22831 1634 ext. 32; Fax +48 22831 0607; [festival@warsaw-autumn.art.pl](mailto:festival@warsaw-autumn.art.pl))  
**HYMNEN III. REGION** *for orchestra*

- Sunday, October 5th, Paris** (Information: *Festival D'Automne*,  
www-festival-automne.com; info@festival-automne.com)  
**HYMNEN (HYMNS)** 3rd Region with orchestra
- Saturday, Nov. 1st, 7:30 p.m. London, Queen Elizabeth Hall** (Information: *South Bank Centre*,  
www.southbankcentre.co.uk)  
**KLANG – 5. Stunde / 5th Hour HARMONIEN (HARMONIES)** *for bass clarinet*  
**TRANS** *for orchestra*  
**KLANG – 5. Stunde / 5th Hour HARMONIEN (HARMONIES)** *for flute*  
**TRANS** *for orchestra*
- Sunday, Nov. 2nd, Afternoon London, tbc** (Information: *South Bank Centre*, www.southbankcentre.co.uk)  
+ late night **MANTRA** *for 2 pianists*
- Sunday, Nov. 2nd, 7:30 p.m. London, Queen Elizabeth Hall** (Information: *South Bank Centre*,  
www.southbankcentre.co.uk)  
**KLANG – 10. Stunde / 10th Hour GLANZ (BRILLIANCE)**  
*for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba*  
**ORCHESTER-FINALISTEN (ORCHESTRA FINALISTS)**  
*for orchestra, electronic and concrete music / sound projectionist*
- Friday, Nov. 7th, 7:30 p.m. London, Queen Elizabeth Hall** (Information: *South Bank Centre*,  
www.southbankcentre.co.uk)  
**KLANG – 2. Stunde / 2nd Hour FREUDE (JOY)** *for 2 harps* [UK première]
- Saturday, Nov. 8th, 7:30 p.m. London, Queen Elizabeth Hall** (Information: *South Bank Centre*,  
www.southbankcentre.co.uk)  
**DREI LIEDER (THREE SONGS)** *for alto voice and chamber orchestra*  
**TIERKREIS (ZODIAC)** *for orchestra* (FIVE STAR SIGNS and FIVE MORE STAR  
SIGNS) [UK première]
- Saturday, Nov. 8th, 10:30 p.m. London, Queen Elizabeth Hall** (Information: *South Bank Centre*,  
www.southbankcentre.co.uk)  
**STIMMUNG (TUNING)** *for 6 vocalists*
- Friday, Nov. 14th, Paris, Bastille-Amphithéâtre** (Information: *Festival D'Automne*,  
**Saturday, Nov. 15th** www-festival-automne.com; info@festival-automne.com)  
**GESANG DER JÜNGLINGS (SONG OF THE YOUTHS)** *Electronic Music*  
**KLANG – 10. Stunde / 10th Hour GLANZ (BRILLIANCE)**  
*for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba*  
**ORCHESTER-FINALISTEN (ORCHESTRA FINALISTS)**  
*for orchestra, electronic and concrete music / sound projectionist*

## Stockhausen Aufführungen / Performances 2009

- Saturday, Jan. 17th London, Jerwood Hall at LSO St. Luke's** (Information: [www.bbc.co.uk/orchestras/symphonyorchestra](http://www.bbc.co.uk/orchestras/symphonyorchestra))  
1 p.m. **KLAVIERSTÜCKE** (PIANO PIECES)  
**CHORAL** (CHORALE) *for a cappella choir*  
**CHÖRE FÜR DORIS** (CHORUSES FOR DORIS) *for a cappella choir*  
**LITANEI 97** (LITANY 97) *for choir and conductor*
- Saturday, Jan. 17th London, Barbican Centre** (Information: [www.bbc.co.uk/orchestras/symphonyorchestra](http://www.bbc.co.uk/orchestras/symphonyorchestra))  
7 p.m. **INORI** *Adorations for two soloists and large orchestra*  
9 p.m. **HYMNEN** (ANTHEMS) *Electronic Music*
- Wedn., April 29th, 8:30 p.m. Toulouse, Théâtre Garonne** (Information: [www.theatregaronne.com](http://www.theatregaronne.com))  
**KLANG – 2. Stunde / 2nd Hour FREUDE** (JOY) *for two harps*
- Saturday, October 3rd Lisbon, Calouste Gulbenkian Foundation Concert Hall** (Information: *Gulbenkian Foundation, Tel.: 21 78123030 / 21 7823700, [www.musica.gulbenkian.pt](http://www.musica.gulbenkian.pt)*)  
**KLANG – 1. Stunde / 1st Hour**  
**HIMMELFAHRT** (ASCENSION) *for synthesizer, soprano, tenor*  
intermission  
**KLANG – 2. Stunde / 2nd Hour**  
**FREUDE** (JOY) *for two harps*
- Sunday, October 4th Lisbon, Calouste Gulbenkian Foundation Concert Hall** (Information: *Gulbenkian Foundation, Tel.: 21 78123030 / 21 7823700, [www.musica.gulbenkian.pt](http://www.musica.gulbenkian.pt)*)  
**KLANG – 3. Stunde / 3rd Hour NATÜRLICHE DAUERN 1–15**  
(NATURAL DURATIONS) *for piano*  
intermission  
**KLANG – 4. Stunde / 4th Hour**  
**HIMMELS-TÜR** (HEAVEN'S DOOR) *for a percussionist and a little girl*
- Monday, October 5th Lisbon, Calouste Gulbenkian Foundation Concert Hall** (Information: *Gulbenkian Foundation, Tel.: 21 78123030 / 21 7823700, [www.musica.gulbenkian.pt](http://www.musica.gulbenkian.pt)*)  
**KLANG – 6. Stunde / 6th Hour**  
**SCHÖNHEIT** (BEAUTY) *for bass clarinet, trumpet, flute*  
[ **Uraufführung / world première** ]  
Pause / intermission  
**KLANG – 13. Stunde / 13th Hour**  
**COSMIC PULSES**, *Electronic Music*